



Cambridge IGCSE™

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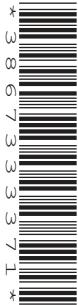


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MUSIC

0410/13

Paper 1 Listening

May/June 2025

Approximately 1 hour 15 minutes

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions in Sections **A**, **B** and **C**.
- Section **D**: answer **all** questions on the **one Set Work** you have studied, in the space provided.
- There will be time for you to look at the questions before you hear each extract of music. You may find it helpful to make notes on the music as you listen.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- You may use an HB pencil for any music.
- The insert contains the scores for Music C1 and your chosen Set Work in Section D.

INFORMATION

- The total mark for this paper is 70.
- The number of marks for each question or part question is shown in brackets [].

This document has **16** pages. Any blank pages are indicated.



SECTION A [16 marks]

You will hear two examples of music, selected from the Baroque, Classical or Romantic periods or since 1900.

Each extract will be played **four** times, with a pause between each playing.

Music A1

You will hear an extract for voice and piano. The words are printed below. Read through Questions **1** to **5**.

1 *To wander alone when the moon faintly beaming*
 2 *With glimmering lustre darts through the dark shade*
 3 *Where owls seek for covert, and night-birds' complaining*
 4 *Adds sound to the horror that darkens the glade,*
 5 *Adds sound to the horror that darkens the glade, that darkens, that darkens the glade.*
 [Piano continues]

1 (a) How many beats are there in each bar?

.....

[1]

(b) Suggest a suitable **Italian** tempo marking.

.....

[1]

2 How does the music reflect that the person is walking alone in line 1?

.....

.....

[1]

3 What musical features suggest darkness and horror in lines 3 and 4?

.....

.....

.....

[3]





4 What is the texture of the piano part after the singer stops?

.....

[1]

5 Identify a feature of the music that shows it was written in the Classical period.

.....

[1]





Music A2

You will hear an extract for instruments. Look at the skeleton score below and read through Questions 6 to 8.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

16 17 18 19 20 21 22

Cadence and key?

Extract continues ...

6 (a) Name the key and cadence in bars 18–19.

Key:

Cadence:

[2]

(b) What is the relationship to the tonic key of the extract?

[1]

7 What instrumental family plays the melody first when the recorded extract continues (after the printed music)?

.....

[1]





8 (a) Which of the following best describes this extract?

- March
- Minuet
- Oratorio
- Waltz

[1]

(b) Give reasons for your answer.

.....

.....

.....

.....

[3]





SECTION B [22 marks]

You will hear three extracts of music from around the world. Each extract will be played **four** times, with a pause between each playing.

Music B1

You will hear an extract for instruments. Look at the skeleton score below and read through Questions 9 to 11.

9 (a) Name the instrument that plays the printed melody.

.....

[1]

(b) Describe precisely what this instrument plays in bar 3.

[2]

[2]

10 The extract continues with a variation of the printed melody. Describe two ways in which the music changes when the extract continues.

.....
.....
..... [2]

[2]

11 Where does this music come from?

[1]





Music B2

You will hear an extract for instruments and voices. Read through Questions **12** to **14**.

12 Name the tuned instrument heard at the start of the extract.

.....

[1]

13 Describe the music of the extract.

.....
.....
.....
.....
.....

[4]

14 Where does this music come from?

.....

[1]





Music B3 (World Focus: Chinese music)

You will hear an extract of Guangdong music. Look at the skeleton score and read through Questions 15 to 18.

A musical score for 'The Star-Spangled Banner' in G major, 4/4 time. The score consists of two staves of eight measures each. Measure 1 starts with a half note on G4. Measure 2 starts with a half note on A4. Measure 3 starts with a half note on B4. Measure 4 starts with a half note on C5. Measure 5 starts with a half note on D5. Measure 6 starts with a half note on E5. Measure 7 starts with a half note on F5. Measure 8 starts with a half note on G5. The score uses a treble clef and a key signature of one sharp (F#). Measures 1-4 are on the top staff, and measures 5-8 are on the bottom staff. Measures 5-8 are followed by the text 'Extract continues ...'.

15 The melody in bars 1–8 is played by the *dongxiao*, an end-blown flute. Explain in detail how the music is performed, naming other instruments and describing what they play.

[4]

16 Comment on the scale used in the printed passage.

[2]

17 What other features of this extract are typical of the start of a piece of Guangdong music?

[2]





18 How has the transmission of this music changed over time?

.....

.....

..... [2]





SECTION C [16 marks]

You will hear one extract of music. The extract will be played **four** times, with a pause between each playing.

Music C1

You will hear an extract for instruments. Look at the skeleton score, which you will find in the separate insert, and read through Questions **19** to **24**. Answer the questions in this booklet.

19 Name the bracketed interval in bar 3.

.....

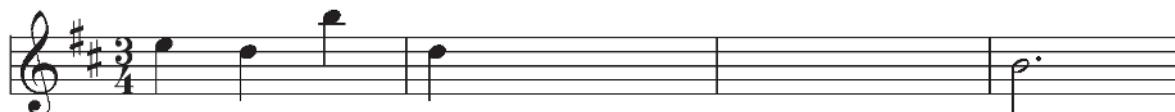
[2]

20 Compare the music of bars 9–14 with bars 1–6, noting similarities and differences.

.....
.....
.....
.....

[3]

21 The melody is incomplete in bars 22–23. Fill in the missing notes on the stave below. The rhythm has been given to help you.



[3]

22 Describe the music that is heard after bar 36.

.....
.....
.....

[2]





23 (a) Which of the following best describes this extract?

- March
- Minuet
- Oratorio
- Waltz

[1]

(b) Give reasons for your answer.

.....
.....
.....

[2]

24 (a) When was this music written?

- Baroque
- Classical
- Romantic
- Since 1900

[1]

(b) Give reasons for your answer.

.....
.....
.....

[2]





SECTION D [16 marks]

Set Work

Answer all the questions on **one** set work:

either Beethoven: *Symphony no. 5* (Questions **25** to **30**)

or Haydn: *Trumpet Concerto* (Questions **31** to **38**).

Beethoven: Symphony No. 5

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D1

Look at the skeleton score, which you will find in the separate insert, and read through Questions **25** to **27**.

25 (a) What section of the movement is this extract taken from?

.....

[1]

(b) How does the key of this section relate to the key of the movement as a whole?

.....

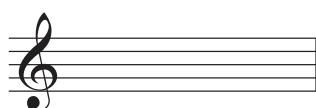
[1]

26 Explain Beethoven's use of melodic material in the extract, including references to which instruments are playing.

.....
.....
.....
.....
.....
.....

[4]

27 On the stave below, write the bracketed notes of the viola part in bars 10–11 in the treble clef.



[2]



**Music D2**

Look at the skeleton score, which you will find in the separate insert, and read through Questions **28** to **30**.

28 What features of the music in bars 1–21 contribute to a march-like feel?

.....
.....
.....
.....

[3]

29 (a) Give the precise name of the part of the exposition heard from bar 26.

..... [1]

(b) How does this contrast with the music at the start of the extract?

.....
.....
.....

[2]

30 (a) What section of the exposition begins at bar 34?

..... [1]

(b) What is the purpose of this section?

.....
.....

[1]





Haydn: *Trumpet Concerto*

You will hear two extracts. Each extract will be played **twice**, with a pause between each playing.

Music D3

Look at the skeleton score, which you will find in the separate insert, and read through Questions **31** to **33**.

31 (a) What is the key at the beginning of the extract?

.....

[1]

(b) What is the relationship of this key to the tonic key of the movement?

.....

[1]

(c) What section of the first movement is this?

.....

[1]

32 Comment on features of the trumpet writing in bars 1–24 which were designed to display the capabilities of the instrument Haydn was writing for.

.....
.....
.....

[3]

33 (a) What is played by the timpani and horns in bars 29–32?

- Dominant pedal
- First subject
- Tonic pedal
- Second subject

[1]

(b) What is the purpose of the music they play?

.....
.....

[1]



**Music D4**

Look at the skeleton score, which you will find in the separate insert, and read through Questions **34** to **38**.

34 What is the tempo marking of this movement?

.....

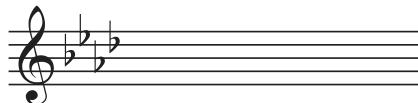
[1]

35 What instrument doubles the trumpet an octave higher in bars 3–4?

.....

[1]

36 On the stave below, write the first two notes of the trumpet part in bar 15 at sounding pitch. The key signature has been given.



[2]

37 Describe the structure of this movement as a whole, and explain how the recorded extract fits into the structure.

.....
.....
.....

[3]

38 Which trumpeter was this concerto written for?

.....

[1]





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